2023-2024 Funding Opportunities
Agenda

What is Interlace?
Emergency Grants: Overview + Eligibility
TAG: Overview + Eligibility
Project Grants Overview
Project Grants Eligibility
Project Grants Timeline
Project Grants Application Details
Project Grants Review Process
Project Grants Grantee Responsibilities
Project Grants Application Tips
Project Grants Budget
Q&A
What is the Interlace Grant Fund?:

Interlace Grant Fund was founded in 2020 to provide essential support to Providence-area visual artists.

Interlace is a partnership between Dirt Palace Public Projects + Providence College Galleries.
Interlace

\in-tər-lās\ to cross one another, typically passing alternately over and under, as if woven together; to diversify, as with threads woven in; to unite or cooperatively arrange (strips, parts, branches, etc.); intertwine; blend; intersperse; intermingle.
The Dirt Palace is a feminist artist-run space project founded in 2000 in an abandoned library building in the commercial corridor of Olneyville in Providence, RI. The Dirt Palace has grown to include two facilities, and multiple...
PCG is currently open for summer hours: Monday – Friday, 11am – 5pm. Regulars hours resume August 29.
The Warhol Foundation

Interlace is a member of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts.

Interlace joins 31 other organizations across 32 cities. As of April 2020, the Foundation's original 16 Regional Re-granting partners disbursed over $1 million in emergency grants. 16 more organizations were added in 2020.

In 2020, all funds were used to support over $1 million of COVID-19 relief for artists.
Interlace Funding Opportunities


- 2021: Total of $63,681 awarded Emergency Grants ($100-500) - $11,500 Project Grants ($2000-6000) - $52,131

- 2022: Total of $60,000 awarded Emergency Grants ($100-500) - $10,000 Project Grants ($4000-6000) - $52,686
Emergency Grants

Interlace Emergency Grants are intended to respond to various emergency needs, including those that continue to be COVID-related and those that arise for other reasons.
Emergency Grants: Am I eligible to apply?

To apply for an Emergency Grant, you must:

- Self-identify as a visual artist;
- Have lived for at least one year in the state of Rhode Island within a 10-mile radius of Providence;
- Be over 18 years of age at the time of the application;
- Not be a full-time student/enrolled in a degree program
Teaching Artist Grant

The Teaching Artist Grant (TAG) program provides financial support to artists who have been disproportionately impacted by the COVID-19 pandemic, specifically Indigenous and African heritage teaching artists.
TAG: Am I eligible to apply?

To apply for a TAG award you must answer 'yes' to all of the following statements:

- Applicants must live in one of Providence’s 15 wards and/or have a studio in one of Providence’s 15 wards.
- Applicants must be able to verify lost teaching artist income or increased expenses due to COVID-19 (see application for acceptable verification).
- I identify as Indigenous or of African heritage and I am 18+.

Please note: If neither of these demographic definitions describes your background, applying for this opportunity is not appropriate.
TAG: Am I eligible to apply?

Definitions for these demographic categories come from the African American Ambassadors Group and the Report of The Providence Municipal Reparations Commission:

"Indigenous People: People who are a part of social and cultural groups that share collective ancestral ties before the European settlement of Providence and Rhode Island, including the natural resources where they live, inhabit, or from which they have been displaced."

“African Heritage People: An ethnic group consisting of people with ancestry originating from sub-Saharan Africa. Today, the city’s African heritage residents include, but are not limited to, African American, African, Bi-racial, Afro-Latino, Cape Verdean, and Afro-Caribbean.“
Project Grants

Interlace Project Grants support the creation and public presentation of new work by Providence-area artists, artist collectives, and other artist-directed projects.
Project Grants: Am I eligible to apply?

To apply for a Project Grant you must answer 'yes' to all of the following statements:

• I currently live within the 10-mile radius of Providence and in the state of Rhode Island.
• I am a practicing visual artist capable of providing examples of creative work made within the last two years.
• I am 18 years of age or older.
• I am not a full-time student/enrolled in a degree program.
• I have resided in the Providence area of the state of Rhode Island for at least one year and will be a resident upon receipt of grant funding.
What types of projects are eligible? Examples:

- The creation of a new body of visual artwork with a publicly accessible component
- A public event, performance, or intervention
- A site-specific and/or public-facing art project
- A new exhibition or exhibition series
- A screening, lecture, broadcast, or workshop series
- Publications, including printed and digital formats
- Experimental forms and more
What type of projects are ineligible?

- Projects not led by an artist or artist collective
- Projects that are not presented to the public in the Providence area
- Projects proposed by a 501(c)(3) non-profit organization
- Projects proposed by incorporated businesses
- Projects proposed by students
- Projects in which the lead applicant lives outside of the Providence area
What type of projects are ineligible?

- Applications for the express purpose of renting studio space, professional development (classes, services), travel expenses, the purchase or rental of equipment, or hiring of services not otherwise associated with a public project that meets the above criteria

- Large projects where Interlace funding would only cover a portion of the funds needed to complete the project (Interlace Project Grants should be the primary source of funding for the proposed project)
Announcing 2023 Interlace Project Grant Recipients

Interlace Grant Fund is proud to announce the inaugural nine recipients of Project Grants for visual arts projects produced and presented in Providence. The grants, totaling more than $50,000, support new and experimental work by local artists who have visions for projects that might otherwise fall outside of traditional arts funding opportunities.
What is a lead applicant?

Applications for Interlace Project Grants must have a lead applicant even if a collective or group of artists apply.

If awarded a grant, the lead applicant will be required to accept the grant in their name by submitting a W-9. Funding is then disbursed to that person and a 1099 issued in their name.

The lead applicant is also responsible for submitting the final report.
Timeline

July 12 2023: Grant open
August 14 2023: *Draft Deadline*
September 12 2023: Applications due
November 2023: Applicants notified
December 2023 – Grantees announced, award
March 2025: ceremony, awardee co-hort
Check-ins
March 2025: Final reports due
Final 10% of funds disbursed
Application Details (Overview)

- Contact information
- Project information (project title, synopsis, paragraph biographies of lead applicant and collaborators)
- Project details (overall project description and responses to questions about the project’s relationship to the visual arts, collaboration, and engagement)
- Budget
- Visual support materials
Interlace Project Grant Application (2023)

Project Title *

If your application is awarded funding, this will be the public title of your project.

CONTACT INFO

Name of Lead Applicant *

First Name

Last Name
Review & Selection Process (Jury)

An independent panel will review and select projects for funding. Interlace staff are not involved in decision-making.

The multi-person jury will include national and local artists, curators, and/or arts professionals. All panelists will review and rank each proposal based on project originality, clarity of application materials, and commitment to Interlace's priorities of visual art, collaboration, and engagement.

Interlace will share details about the jury upon announcement of Project Grant awardees.
Review & Selection Process (Jury)

2021 Project Grant Jurors

Anita N. Bateman
Rob Blackson
Deborah Spears Moorehead
Alex Paik
Jordan Seaberry
Review Criteria: Values

Interlace values:

- Visual artists and their work and well-being.
- Collaboration as a method for building new relationships.
- Risk-taking that assumes risk by embracing experimentation and subverting dominant norms, values, narratives, standards, or aesthetics.
Review Criteria: Values

• Impact that achieves sustained resonance or value. Impact that creates the potential for the artist’s and/or audience’s consciousness, attitude, body, actions, and more to be positively impacted.

• Accessibility that values the public and prioritizes participation and inclusion of diverse communities and differently-abled people. Accessibility that has a quality of openness and considers the needs of audiences.
Ask yourself...

Does my project expand the public's understanding of the visual arts and make visible often unseen and under-supported artistic activity?
Review Criteria

Applicants will be judged based on *project description*, *feasibility*, and *representative work*.

Specifically, the following criteria will be applied to proposals:

- Overall idea and vision, with an emphasis on approach to collaboration, public engagement, and the project's relationship to the visual arts, including in what ways the applicant takes risks in their practice/process/work;

- Capacity of the applicant to realize the project on time and within budget;
Review Criteria (continued)

• Relevance to, engagement with, and impact on Providence’s social, cultural, and/or geographic communities, histories, and contexts;

• Potential impact on the artist’s growth; and

• Accessibility of the project to the public in a way that prioritizes diverse communities.
Grantee Responsibilities

• Grantees are responsible for a public presentation or sharing of the funded project during the grant period. (Grant period: Jan 1 2024- March 31, 2025)

• Grantees are legally responsible for all events, materials, outcomes, etc. connected with their projects.

• Grantees will periodically contribute text, visuals, and other materials for Interlace promotions and archives, as requested by Interlace staff.
Grantee Responsibilities (continued)

• At the beginning of the one-year grant period, Interlace Project Grantees will receive 90% of their grant funds upon return of a signed contract. Once the project is complete, grantees will be required to submit a brief report. The report is intended to help recipients reflect on the project in ways that may inform future creative pursuits. The final 10% of grant funds will be disbursed upon receipt of the final report.

• Grantees will maintain communication with Interlace throughout the grant period and have an interim cohort meeting and studio visit.
Application Tips

**Project Title**: This will be the public title of your project! Choose it accordingly.

**Project Summary**: This is the first substantial part of the application jurors will read. Give a general overview: What are you trying to accomplish and why should the jurors fund this project? What is compelling about your proposal? It's ok to give some background, but don't dive into too many details here – be concise. There are other sections to capture that information. Please write in “third person”!

**Project Start and End Dates and Date of Public Presentation**: 
Be clear and realistic, and make sure your timeline fits within the grant period.
Application Tips (cont’d)

**Detailed Project Description:** Don’t repeat the short project description as the first paragraph of this section! Elaborate on what you’ve already written, but provide more details about the project, how you will make it happen, who or what you are collaborating with, what kind of work will be created where, what the impact or outcome will be, and any other additional information you feel will be relevant for the jurors to understand what you’re trying to do. You have 500 words – use them! Be specific!

**On Visual Arts, Collaboration, and Engagement:** These are important sections. The jury will want to hear from you how your project is grounded in the visual arts, how your project incorporates collaboration, and details about your approach to public engagement. Use these sections as *additional* spaces to explain your proposal (don’t copy-paste what you wrote in the Project Description section or say “see above”).
Application Tips (cont’d)

**Timeline:** This is another chance to be specific! Tell the jury what exactly you are going to do and when. Your timeline can shift, but the jury will want to know how long your project will take to complete and important milestones and dates along the way. This section is an opportunity for the jury to understand what exactly will go into creating your project.

**Visual Support Materials:** Visual support materials should help the jurors understand the project and your ability to realize it. You have 5-10 opportunities to share existing work or previous work that is similar to what you are proposing. You can also submit mockups or sketches. Please choose images/media that are aligned in method, ethos, or scale to the proposed project. For each of your support materials, include a description and relevant explanatory notes. Note that you will need to upload files (vs link to a website).
Budget

If budgets overwhelm you, you are not alone!

Think of budgets like an equation:

\[
\text{thing} + \text{thing} + \text{thing} = \text{the amount of money you’re asking for}
\]

The “things” are your “line items” (also called expenses). Put these line items into categories. When added together, all the line items should equal the total amount you’re asking for.

The jury will look at if your project and its specific needs will be feasible for the funds requested.
<table>
<thead>
<tr>
<th>Artist and Contractor Fees</th>
<th>Amount requested from Interlace</th>
<th>Amount of Income or In-Kind Donation</th>
<th>Notes</th>
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<tbody>
<tr>
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<td>Amount of Income or In-Kind Donation</td>
<td>Notes</td>
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<tr>
<td>Overall Income / In-Kind (total from column E)</td>
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<tr>
<td>Overall Project Budget (total from column D + E)</td>
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<tr>
<td>Requested Interlace Grant Fund Amount (Overall Project Budget minus Overall Income / In-Kind)</td>
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Please use the space below to clarify any unusual circumstances connected to your budget for this project.
Budget Directions

PROJECTED EXPENSES

● Detail any project-specific cost you are asking the Interlace Project Grant Fund to cover. You are welcome and encouraged to change any of the suggested line items in the budget layout to items that better fit your budget. Meaning, you pick the categories! For example: artist fees (this program supports fair pay for all artists involved with your project); supplies; transportation; rent; marketing; etc.

ANTICIPATED INCOME

● Include anticipated income, if you have any (ticket sales, merchandise, etc). Income is not required.
IN-KIND CONTRIBUTIONS

- Your budget may – but does not have to – include in-kind contributions (goods and services donated to you, that you value with a dollar amount – such as space donation, equipment, volunteer services, etc).

ADDITIONAL FUNDING

- Interlace should be the primary funding source for your project. Your budget may – but does not have to – include additional funding sources. If you are listing additional funding, please add a line item and include as income.

OVERALL PROJECT BUDGET

- Please make sure that your budget is balanced. This means: add income and in-kind contributions together, and this number should equal your expenses. If you do not have income or in-kind contributions, your overall project budget should be between $4-6K.
### Project Title: My Book Project

<table>
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<th>$ Amount</th>
<th>$ Income / In Kind</th>
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<tr>
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<td>stipend for organizing and artistic work</td>
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<td>Artist Fees</td>
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<td>fees for designers and contributors</td>
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<th>$ Income / In Kind</th>
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<tbody>
<tr>
<td>Risoprint 30 pages @50 copies</td>
<td>600</td>
<td></td>
<td></td>
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<tr>
<td>Screenprint covers (front and back)</td>
<td>100</td>
<td></td>
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<tr>
<td>Coil Binding 50 copies</td>
<td>100</td>
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<tr>
<td>Community Studio Membership</td>
<td>300</td>
<td>6-month membership for production (printing, trimming, binding)</td>
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<tr>
<td>Test printing</td>
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<td>Wiggle room for sample/test books</td>
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<td>Documentation (photos)</td>
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<th>Marketing</th>
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<tbody>
<tr>
<td>Posters</td>
<td>350</td>
<td></td>
<td>handmade posters by local artist</td>
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<tr>
<td>Show postcards</td>
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## PROJECT TITLE: I Like Painting

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<tr>
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<td>Collaborator 1 stipend</td>
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<td>stipend for XYZ</td>
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<td>Collaborator 2 stipend</td>
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<td>stipend for XYZ</td>
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<th>Production</th>
<th>$ Amount</th>
<th>$ Income / In Kind</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Materials (paint, canvas, brushes)</td>
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<td>materials for artwork creation</td>
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<td>Framing</td>
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<td>framing for works</td>
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<tr>
<td>Installation supplies</td>
<td>200</td>
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<tr>
<td>Venue rental</td>
<td>1000</td>
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<table>
<thead>
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<th>Marketing</th>
<th>$ Amount</th>
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<tr>
<td>Posters</td>
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<td>handmade posters by local artist</td>
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<tr>
<td>Show postcards</td>
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| Overall Project Budget                                       | 4900     |                    |                                                 |
| Overall Income / In-Kind                                     | 1000     |                    |                                                 |
| Requested Interlace Grant Fund Amount                        | 3900     |                    |                                                 |
Applications closed

Proposal Mentor Program

Interlace Grant Writing Mentorship Program: Application For Mentees (2022)

Name *

First Name

Last Name

Pronouns

First Name

Last Name
Questions?
contact:
interlacefund@gmail.com