

Interlace Project Grant Application (2023)

Project Title *

If your application is awarded funding, this will be the public title of your project.

CONTACT INFO

Name of Lead Applicant *

First Name

Last Name

Applications for Interlace Project Grants must have a **lead applicant**, even if a collective or group of artists apply. The lead applicant will oversee the project and play a key role in the creation and execution of the project. If awarded a grant, the lead applicant will be responsible for accepting the grant in their name by submitting a W-9. Funding will then be disbursed to that person and a 1099 will be issued in their name. The lead applicant will also be responsible for communicating with Interlace and submitting a final report.

Legal Name (if different from above – necessary for receiving a check if you are awarded funds)

Address of Lead Applicant *

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Country

Address

Address Line 2 (optional)

City

State, Province, or Region

Zip or Postal Code

Your address should be the address of the lead applicant and must be within a 10-mile radius of Providence and in the state of Rhode Island.

Email Address *

Phone Number *



How did you hear about this grant? (Check all that apply) *

- Instagram
- Facebook
- Interlace Newsletter

Poster

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Friend

Other

If "other" please explain

Check here if you would like to be contacted in the future about participating as a Mentee in the Interlace Grant Writing Mentorship Program

Read more about the program here:

<https://docs.google.com/document/d/1rrdG5TWQPr16ITFXI61k0RGOzj-0D9xj1eWvGGPCNuw/edit>

Demographic Information

This information is requested by our funder, the Andy Warhol Foundation for the Visual Arts (AWFVA). The Foundation says:

"We recognize that the lived experiences and artistic practices of Regranting applicants and grantees are nuanced. While race, gender, class, and many other distinctions are socially constructed, they have real impacts on the way artists are able to navigate the world and find support for their practice.

In alignment with the AWFVA's Core Values, the collection of demographic information helps us better understand the lived experience of the creative communities we support."

Date of Birth of Lead Applicant (MM/DD/YYYY) *

Race and Ethnicity *

Arab, Middle Eastern, and/or North African

Asian, South Asian, East Asian, and/or Asian American

African American, African and/or Black

Hispanic, Latino/a/e, and/or Latinx

Indigenous, First Nations, American Indian and/or Alaskan Native

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Mixed Race, Multiracial and/or Multiethnic

Pacific Islander and/or Native Hawaiian

White, European, and/or European American

Not listed here

Prefer not to answer

Race / Ethnicity of Lead Applicant (in own words)

Pronouns - Lead Applicant *

Check if lead applicant is LGBTQ+ identified

Check if lead applicant identifies as a person with a disability

Date of Birth of Collaborator #1 (MM/DD/YYYY)

A collaborator is defined as someone who makes a significant artistic contribution of their own authorship to a project.

Race / Ethnicity of Collaborator #1

Pronouns - Collaborator #1

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Check if Collaborator #1 is LGBTQ+ identified

Date of Birth of Collaborator #2 (MM/DD/YYYY)

Race / Ethnicity of Collaborator #2

Pronouns - Collaborator #2

Check if Collaborator #2 is LGBTQ+ identified

Date of Birth of Collaborator #3 (MM/DD/YYYY)

Race / Ethnicity of Collaborator #3

Pronouns - Collaborator #3

Check if Collaborator #3 is LGBTQ+ identified

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Please use this space to share demographic information for any additional collaborators


PROJECT OVERVIEW

Project Summary *

Limit: 75 words

Please provide a short summary of your proposed project. If your application is awarded funding, this summary will be shared with a public audience. Please write in third person – for example, if artist `FirstName LastName` is applying for funding they would write, "`FirstName LastName` will produce a series of paintings ..." instead of "I will produce a series of paintings ..."

Project Start Date *



Awards will be announced and 90% of project funds will be disbursed in early December 2023 (or January 2024 if the lead applicant prefers to receive funds in the 2024 tax year). Projects should begin on or after Jan 1, 2024 and should conclude by March 31, 2025. The remaining 10% of funds will be disbursed upon completion of a project reflection, after the project has been completed.

Project End Date (approximate) *



Projects must be complete by **March 31, 2025**. Please note that even if your project concludes before **March 2025**, awardees will be expected to maintain a relationship with Interlace throughout the duration of the full grant period.

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Date of Public Presentation/Engagement *

Please note that there must be at least one opportunity for the public to engage with your work free of charge. The date listed in your application can be approximate but must be before **March 31, 2025**.

Amount Requested from Interlace Grant Fund *

Your request should be between **\$4000** and **\$6,000**. You will also be asked for a budget below. Please ask for what you need. The jury will not adjust budgets.

Bio of Lead Applicant *

Limit: 500 words

Please use this space to give reviewers a sense of where you are in your artistic trajectory. This could be a summary of your resume or CV, a timeline, or a short 1-2 paragraph bio outlining your creative path. What in your career prepares you for this project and why is it important for you to do this project now? (200-500 words)

Collaborator Bios (Optional)

Limit: 800 words

Please use this space to share the above information for collaborators (up to 800 words total, maximum of 200 words per bio).

Collaborator Relationship

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If you are applying with collaborators, how long have you been collaborating?

Project Details

Please keep the below in mind when responding to the application questions.

Interlace values:

- Visual artists and their work and well-being.
- Collaboration as a method for building new relationships.
- Risk-taking that assumes risk by embracing experimentation and subverting dominant norms, values, narratives, standards, or aesthetics.
- Impact that achieves sustained resonance or value. Impact that creates the potential for the artist's and/or audience's consciousness, attitude, body, actions, and more to be positively impacted.
- Accessibility that values the public and prioritizes participation and inclusion of diverse communities and differently-abled people. Accessibility that has a quality of openness and considers the needs of audiences.

Jurors will review applications based on the **following criteria:**

- * Overall idea and vision, with an emphasis on approach to collaboration, public engagement, and the project's relationship to the visual arts, including in what ways the applicant takes risks in their practice/process/work
- * Capacity of the applicant to realize the project on time and within budget
- * Relevance to, engagement with, and impact on Providence's social, cultural, and/or geographic communities, histories, and contexts
- * Potential impact on the artist's and/or audience's growth
- * Accessibility of the project to the public in a way that prioritizes diverse communities

Project Description *

Limit: 500 words

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**Please explain your project in detail: What is your project and where will you make it happen?
What in your career has prepared you for this project and why is it important for this project to occur now?**

Project Context *

Limit: 200 words

From your perspective, situate your work (and/or this proposed project) in a local context. You might consider: How does this work fit into the Providence-area ecosystem? What strengths is it playing off of and/or what needs is it addressing? How do you hope your audience will perceive or respond to this work?

Your Project + Visual Arts *

Limit: 75 words

VISUAL ARTS: Projects can a interdisciplinary elements but must function primarily within a visual arts context (rather than performing arts, music, literature, or other arts). How is your project grounded in the visual arts?

Your Project + Collaboration *

Limit: 75 words

COLLABORATION: Collaborators can be people or they can be sites, histories, or other non-human entities. In what ways does your project's approach to collaboration build relationships? How do your collaborators (people or non-human) have agency within the proposed project?

Your Project + Engagement *

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Limit: 75 words

ENGAGEMENT: What aspects of your project will be accessible to the public and in what ways? Who is your intended audience? Is there an established connection with this audience? If so, please describe the connection. If not, how do you plan to reach this audience or strengthen connections with them? How do you envision the project as being meaningful to your audience?

Your Project + Venue

Limit: 75 words

VENUE: A confirmed venue is not required. If applicable, do you have a confirmed venue for your project? If not, what is your plan for securing a venue?

Project Timeline *

Limit: 75 words

Please outline at least **THREE** major milestones relevant to your project and note when these milestones will be complete. For example:

March 2024: Outline of work drafted, materials sourced, studio space secured.

May 2024: Draft of work complete / studio visit for feedback.

October 2024: Public presentation of work

Budget *

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Acceptable file types: .doc, .docx, .pdf, .xls, .xlsx

Interlace Project Grants range from \$4-6K. Interlace should be the primary source of funding for your project.

You are encouraged to use Interlace's budget template, but you may alternately upload your own budget.

Clear, simple, realistic budgets are preferred.

Download the Interlace Budget Worksheet and Budget Directions here:

- <https://drive.google.com/drive/folders/1YEiubSCrUiSQboZhPAVaLT6YLVlpUUE3?usp=sharing>
(<https://drive.google.com/drive/folders/1YEiubSCrUiSQboZhPAVaLT6YLVlpUUE3?usp=sharing>)

Visual Support Materials

Please upload **5-10 visual examples of past work** by the lead applicant and/or proposed contributors **and/or mock-ups** that inform the planned project. Please upload files. Do not link to an artist website unless you are sharing an individual audio/video piece (for example via a Vimeo/YouTube link).

Visual support materials should help the jurors understand the project and the applicant's ability to realize it. Please choose representative images/media that are aligned in method, ethos, or scale to the proposed project. Please do not include letters of support.

- For each of your support materials, include a description and relevant explanatory notes (max 50 words per entry).
 - Files may include: .doc, .docx, .pdf, .gif, .jpg, .png, .tif, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip
 - Image and text files should be approximately 600 x 800 pixels at no more than 100 dpi and/or under 2MB in total size.
 - Links to video, audio, or other media should be excerpts of 5 minutes total (all files combined) or less. If you are a filmmaker, contact us if you have a question about length at interlacefund@gmail.com (<mailto:interlacefund@gmail.com>).

Visual Support Materials: Upload 1 *

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

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Visual Support Materials: Upload 2 *

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Visual Support Materials: Upload 3 *

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Visual Support Materials: Upload 4 *

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Visual Support Materials: Upload 5 *

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

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Visual Support Materials: Upload 6

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Visual Support Materials: Upload 7

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Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Visual Support Materials: Upload 8

Choose File

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Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Visual Support Materials: Upload 9

Choose File

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Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip
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Visual Support Materials: Upload 10

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Acceptable file types: .doc, .docx, .pdf, .gif, .jpg, .jpeg, .png, .tif, .tiff, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip

Thank you!

Thank you for applying to the Interlace Grant Fund! Please reach out with questions about the application process / if you need any assistance. You may also request feedback on a draft of your application. Feedback is offered on a first-come, first-served basis. We can be reached at interlacefund@gmail.com, (<mailto:interlacefund@gmail.com>)!

Save Draft

Submit Form