



INTERLACE PROJECT GRANTS – APPLICATIONS DUE OCTOBER 3, 2021

Part I: Application Overview (page 1 – 2)

Part II: Application Template (page 3 – 6)

We recommend you first write your application entries in a Word or Google doc, and then copy + paste those texts into the application on Submittable.

Part I: Application Overview

Interlace Project Grants provide between \$2000 and \$6,000 for the development and presentation of visual art projects that prioritize collaboration and engagement.

Eligibility

Lead applicants must currently live within the 10-mile radius of Providence and in the state of Rhode Island, have resided in the Providence area of the state of Rhode Island for at least one year, and be a resident upon receipt of grant funding; be a practicing visual artist; be 18+; and cannot be enrolled in a degree-granting program.

Selection Criteria

Applicants will be judged based on project description, feasibility, and representative work. Specifically, the following criteria will be applied to proposals:

- Overall idea and vision, with an emphasis on approach to collaboration, public engagement, and the project's relationship to the visual arts;
- Relevance to and engagement with Providence's social, cultural, and/or geographic communities, histories, and contexts;
- Accessibility of the project to the public;
- Capacity of the applicant to realize the project on time and within budget; and
- Potential impact on the local community, the arts and culture landscape, and/or the artist's growth.

Selection Process

Interlace Grant Fund will invite an independent panel to review and select projects for funding. The five-person jury will include national and local artists, curators, and/or arts professionals. All jurors will review and rank each proposal based on the stated criteria. During a convening administered by Interlace, panelists will have the opportunity to discuss the highest-scoring

proposals until they all agree on which projects will be awarded funding and how funds will be allocated. The jurors' identities will be announced along with the Project Grant awardees.

Grantee Responsibilities

- At the beginning of the one-year grant period, Interlace Project Grantees will receive 90% of their grant funds upon return of a signed contract. Once the project is complete, grantees will be required to submit a brief report. The report is intended to help recipients reflect on the project in ways that may inform future creative pursuits. The final 10% of grant funds will be disbursed upon receipt of the final report.
- Grantees will maintain communication with Interlace throughout the grant period and have an interim “studio visit.”
- Grantees are responsible for a public presentation or sharing of the funded project. This can take place before or after the end of the grant period.
- Grantees are legally responsible for all events, materials, outcomes, etc. connected with their projects.
- Grantees will periodically contribute text, visuals, and other materials for Interlace promotions and archives.

For more information, please visit <https://www.interlacefund.org/project-grants>.

Part II: Application Template

*Required

PROJECT OVERVIEW

Project Title*

If your application is awarded funding, this will be the public title of your project.

Name of Lead Applicant *

Note: Applications for Interlace Project Grants must have a lead applicant, even if a collective or group of artists apply. The lead applicant will oversee the project and play a key role in the creation and execution of the project. If awarded a grant, the lead applicant will be responsible for accepting the grant in their name by submitting a W-9. Funding will then be disbursed to that person and a 1099 will be issued in their name. The lead applicant will also be responsible for communicating with Interlace and submitting a final report.

Address of Lead Applicant *

Note: Your address should be the address of the lead applicant and must be within a 10-mile radius of Providence and in the state of Rhode Island.

Email Address *

Phone Number *

Demographic Information

Note: This information is collected for statistical purposes and to help us better serve our community. Responses are not required.

Date of Birth of Lead Applicant

Race / Ethnicity

Pronouns

Check if lead applicant is LGBTQ+ identified

Project Summary *

Please provide a short summary of your proposed project. If your application is awarded funding, this summary will be shared with a public audience. (75-word limit)

Project Start Date *

Awards will be announced mid-November and funds will be disbursed the first week of December. Projects should begin on or after December 1, 2021.

Project End Date (approximate) *

Projects must be complete by December 1, 2022 (although public presentations/engagement may occur any time before December 1, 2023).

Date of Public Presentation/Engagement (If Applicable) *

You will be expected to stay in communication with Interlace about your plans for public engagement. Documentation of public engagement will be shared with Interlace staff and will be featured on the Interlace website. You have a year beyond the completion of the project to complete the public presentation (December 1, 2023), and the date listed in your application can be approximate. Please note that there must be at least one opportunity for the public to engage with your work free of charge.

Amount Requested from Interlace Grant Fund *

Your request should be between \$2000 and \$6,000. You will also be asked for a budget below.

Paragraph Biography of Lead Applicant *

Please share a paragraph biography for the lead applicant.

Collaborator Biographies (Optional)

Please share biographies of collaborators. (800-word limit; 200-word maximum per biography)

PROJECT DETAILS

Please keep the below in mind when responding to the following application questions:

Interlace values:

- Visual artists and their work and well-being.
- Collaboration as a process of conceptualizing and art-making by a visual artist and one or more other people or entities. Collaboration that creates generous, open frameworks

that allow for multiple authors and perspectives. Collaboration that interweaves, integrates, and interlaces artists and their work into a greater community.

- Accessibility that values the public and prioritizes participation and inclusion of diverse communities and differently-abled people. Accessibility that has a quality of openness and considers the needs of audiences.
- Risk-taking that assumes risk by embracing experimentation and subverting dominant norms, values, narratives, standards, or aesthetics.
- Impact that achieves sustained resonance or value. Impact that creates the potential for the audience's consciousness, attitude, body, actions, and more to be positively impacted.

Project Description *

Please explain your project in detail: What is your project? How and where will you make it happen? Why is it important for this project to occur? (500-word limit)

Your Project + Visual Arts *

Projects can have interdisciplinary elements but must function primarily within a visual arts context (rather than performing arts, music, literature, or other arts). How is your project grounded in the visual arts? (75-word limit)

Your Project + Collaboration *

How does your project incorporate collaboration? (75-word limit)

Your Project + Engagement *

What aspects of your project will be accessible to the public and in what ways? Who is your intended audience? Is there an established connection with this audience? If so, please describe the connection. If not, how do you plan to reach this audience? (75-word limit)

Your Project + Venue

If applicable, do you have a confirmed venue for your project? If not, what is your plan for securing a venue?

Project Timeline *

Please outline at least THREE major milestones relevant to your project and note when these milestones will be complete. (75-word limit)

Budget *

Interlace Project Grants range from \$2,000 to \$6,000. Interlace should be the primary source of funding for your project. Clear, simple, realistic budgets are preferred. You are encouraged to use Interlace's budget template, but you may alternately upload your own budget.

Download the Interlace Budget Worksheet and Budget Directions here:

<https://drive.google.com/drive/folders/1YEiubSCrUiSQboZhPAVaLT6YLVlpUUE3?usp=sharing>

Visual Support Materials

Please provide 5-10 visual examples of past work by the lead applicant and/or proposed contributors and/or mock-ups that inform the planned project. Visual support materials should help the jurors understand the project and your ability to realize it. Please choose representative images/media that are aligned in method, ethos, or scale to the proposed project.

Links to online materials are preferred, but files may also be uploaded per the following guidelines:

- For each of your support materials, include a description and relevant explanatory notes (max 50 words per entry).
- Label works in the "Descriptions" field appropriately so that the panelists may clearly understand your submissions.
- Files may include: .doc, .docx, .pdf, .gif, .jpg, .png, .tif, .m4a, .mp3, .wav, .m4v, .mov, .mp4, .ppt, .pptx, .zip
- Image and text files should be approximately 600 x 800 pixels at no more than 100 dpi and/or under 2MB in total size.
- Links to video, audio, or other media should be excerpts of 5 minutes total or less.

Visual Support Materials: Descriptions for Files (limit 50 words PER entry) *

Please provide descriptions for ALL SUPPORT MATERIALS, whether links or uploaded content. (500-word limit for all descriptions combined)

If you have questions, please contact Interlace Program Manager Jori Ketten at interlacefund@gmail.com

###